

♩ = 112

1 / 7 / 13 / 19 / 25 / 31

Meet Luke Devereaux HS

B Free Trb of trp { 6x }

7

As *p* crescendo *f*

TS *p* crescendo *f*

Brs *p* crescendo *f*

K *p* *f*

Tp *p* crescendo *f*

Trb1 *p* crescendo *f*

Trb2

Tb *p* crescendo *f*

V

O *p* *f*

p *p* *Red. crescendo* *f* *

G *p* *f*

13

p

19

As
sim

TS
sim

Brs
sim

K
sim

Tp
sim

Trb1
sim

Trb2
sim

Tb
sim

V

O
sim

p
sim

G
sim

25

p

31

As
sim

TS
sim

Brs
sim

K
sim

Tp

Trb1
p crescendo

Trb2

Tb
p crescendo

V

O

p

G

f

37

As
TS
Brs
K
Tp
Trb1
Tb
V
p
G
B

con 8va 2
con 8va 2

40

As
TS
Brs
K
Tp
Trb1
Tb
V
p
G
B

43

As
TS
Brs
K
Tp
Trb1
Tb
V
p
G
B

Detailed description: This page of a musical score, rehearsal mark 43, contains ten staves. The top five staves (As, TS, Brs, K, Tp) are in treble clef, and the bottom five (Trb1, Tb, V, p, G) are in bass clef. The B staff is a separate bass line. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns with frequent eighth and sixteenth notes, often grouped with slurs and fingerings (5 and 3). The music is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation of the first. The third measure shows a change in dynamics and articulation, with some notes marked with a 'b' (breath mark) and a '5' (finger). The B staff provides a steady bass accompaniment with a mix of eighth and quarter notes.

TS Cm

Trp bij de herhaling

Trb1 bij de herhaling

V

p

B

TS Fm Eb G7#5

Trp

Trb1

V Led. *

p

B

As
bij herhaling
Cm

TS
nieuwe feel / herh : verdwijnen

Brs
bij herhaling

K
bij herhaling

Tp
bij herhaling

Trb1
bij herhaling

Tb

p
bij herhaling

B

71

As

TS

Brs

K

Tp

Trb1

Tb

p

B

73

As
TS
Brs
K
Tp
Trb1
Tb
p
B

This block contains the musical notation for measures 73 and 74. It features ten staves: As (Alto Saxophone), TS (Tenor Saxophone), Brs (Baritone Saxophone), K (Trumpet), Tp (Trumpet), Trb1 (Trumpet 1), Tb (Tuba), p (Piano), and B (Bass). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The key signature has one flat, and the time signature is 4/4.

75

As
TS
Brs
K
Tp
Trb1
Tb
p
B

This block contains the musical notation for measures 75 and 76. It features the same ten staves as the previous block. The notation continues with complex rhythmic patterns and articulation. The key signature and time signature remain consistent with the previous measures.

77 79

As

TS

Brs

K

Tp

Trb1

Trb2

Tb

p

B

F_m **E^b** **G^{7#5}**

89

As

TS

Brs

Tp

Trb1

V

p

B

G_m

94

As

TS

Brs

Tp

Trb1

V

p

B

Cm *B^b* *D^{7#5}*

Red. * *Red.* *

99

107

As

TS

Brs

K

Tp

Trb1

Tb

V

p

B

mp

mp

noises (A/Bb)

en verdwijnen

mp

mp

mp

mp

plotse kleine rillingen

een beetje clustersolo

mp

mp

115

As *p* *crescendo* *f*

TS *p* *crescendo* *f*

Brs *crescendo*

K *p* *crescendo* *f*

Trp *p* *crescendo* *f*

Trb1 *p* *crescendo* *f*

Trb2

Tb

V

O *p* *crescendo* *f*

P *p* *Led. crescendo* *crescendo* *f* *

G *p* *crescendo* *f*

B

121

As
sim

TS
sim

Brs
rescendo

K
sim

Tp
sim

Trb1

Trb2
sim

Tb
p *crescendo*

V

O
sim

p
sim

G
sim

B

127

As
sim

TS
sim

Brs
sim

K
sim

Tp

Trb1

Trb2
p crescendo *f*

Tb
p crescendo *f*

V

O

p

G

B