

Patsy

1 *rubato*

6

9 $\text{♩} = 90$

K

As

Ts

Brs

Tp

Trb

Tb

A *8va bassa*

P

B *8va bassa*

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of *rubato* and a first-measure repeat sign. The score is divided into systems, with measures 1, 6, and 9 marked. The instruments include two vocal parts (K), Alto Saxophone (As), Tenor Saxophone (Ts), Trumpets (Brs), Trombones (Tp), Trumpet (Trb), Trombone (Tb), Alto Saxophone (A) with an 8va bassa instruction, Piano (P), and Bass (B) with an 8va bassa instruction. The piano part features a complex accompaniment with many beamed sixteenth notes. The bass part has a simpler line with some rests. The bottom of the page shows a drum set notation with 'x' marks on the snare and cymbal lines, and slash marks on the bass drum line.

13

K

As

Ts

Brs

Tp

Trb

Tb

A

P

B

8va bassa

loco

17

P

B

E^b^2

Gm^7

kort

21

Trb

P

B

3

3

3

3

D^{7b9}

E^b₃⁷

25

K

As

Ts

Brs

Tp

Trb

Tb

A

P

B

8va bassa

8va bassa

29

K

As

Ts

Brs

Tp

Trb

Tb

A

P

B

8va bassa

8va bassa

straight

33

K
As
Ts
Brs
Tp
Trb
Tb
A
P
B

Em⁶

36

K

As

Ts

Brs

Tp

Trb

Tb

A

P

B

straight

$C\sharp m^7$

39

K
As
Ts
Brs
Tp
Trb
Tb
A
P
B

Em⁶

straight

straight

43

K
 As
 Ts
 Brs
 Tp
 Trb
 Tb
 A
 P
 P
 B

Chord changes:
 C[#]m^{7b5} C[#]⁰ D^{7b9}(#5)

47

K

As

Ts

Brs

Tp

Trb

Tb

A

P

B

8va bassa

8va bassa

This musical score page contains measures 47 through 50. The instruments are arranged as follows: K (Kornet), As (Alto Saxophone), Ts (Tenor Saxophone), Brs (Baritone Saxophone), Tp (Trumpet), Trb (Trumpet/Bass), Tb (Tuba), A (Alto Clarinet), P (Piano), and B (Bass). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 47-49 feature a rhythmic pattern of eighth notes and quarter notes, with some instruments playing chords. Measure 50 shows a change in the bass line and piano accompaniment. The piano part includes a section marked *8va bassa* (8th octave bass). The drum part at the bottom includes a snare drum line with 'x' marks and a bass drum line with slash marks.

51

K

As

Ts

Brs

Tp

Trb

Tb

A

P

B

8va bassa

8va bassa

55

A

B

Gm⁶

F#y

Gm⁶

Tp

Trumpet part for measures 58-62. The staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

Trb

Trumpet part for measures 58-62. The staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

A

Alto saxophone part for measures 58-62. Chords Gm⁶ and F[#]y are indicated above the staff. The staff shows a melodic line with a double bar line and repeat sign in measure 60.

B

Bass line for measures 58-62. The staff shows a melodic line with a double bar line and repeat sign in measure 60. Chords Bm and B^baug are indicated above the staff.

Drum part for measures 58-62. The staff shows a rhythmic pattern with a double bar line and repeat sign in measure 60.

63

Ts

Soprano saxophone part for measures 63-67. The staff shows a melodic line with a double bar line and repeat sign in measure 65.

Brs

Baritone saxophone part for measures 63-67. The staff shows a melodic line with a double bar line and repeat sign in measure 65.

Tp

Trumpet part for measures 63-67. The staff shows a melodic line with a double bar line and repeat sign in measure 65.

Trb

Trumpet part for measures 63-67. The staff shows a melodic line with a double bar line and repeat sign in measure 65.

V

Vocal part for measures 63-67. The staff shows a melodic line with a double bar line and repeat sign in measure 65. Chords E^b9 and Gm^{M7} are indicated above the staff.

B

Bass line for measures 63-67. The staff shows a melodic line with a double bar line and repeat sign in measure 65. Chords E^b9 and Gm^{M7} are indicated above the staff.

Drum part for measures 63-67. The staff shows a rhythmic pattern with a double bar line and repeat sign in measure 65.

begeleiden

67

As

Ts

Brs

Tp

Trb

Tb

V

A

B

71

As

Ts

Brs

Trb

Tb

P

B

bij herhaling

bij herhaling

bij herhaling

bij herhaling

bij herhaling

bij herhaling

Em⁶

74 77

As

Ts

Brs

Trb

Tb

P

B

Chord: $C\sharp m^7$

83

K

As

Ts

Brs

Trb

Tb

P

B

Chords: $C\sharp^0$, $C\sharp m^{7b5}$, $D^7\#5\#9$

85

K

As

swing

Ts

Brs

a due

swing

Trb

Tb

A

8va bassa

P

B

8va bassa

Detailed description of the musical score: This page of a musical score, numbered 85, is arranged for a large ensemble. The instruments are listed on the left: K (Kornet), As (Alto Saxophone), Ts (Tenor Saxophone), Brs (Baritone Saxophone), Tp (Trumpet), Trb (Trumpet/Bass), Tb (Tuba), A (Alto Saxophone), P (Piano), and B (Bass). The score is divided into four measures. The K and Ts parts play a rhythmic pattern of eighth notes with a flat. The As part has a melodic line with a 'swing' instruction. The Brs part has a melodic line with a 'swing' instruction. The Tp part has a melodic line with a 'swing' instruction and a 'a due' marking. The Trb and Tb parts play a rhythmic pattern of eighth notes with a flat. The A part has a melodic line with a '8va bassa' marking. The P part has a melodic line with a '8va bassa' marking. The B part has a melodic line with a '8va bassa' marking. The bottom of the page shows a drum set with various rhythmic patterns.

89

K

As

Ts

Brs

Tp

Trb

Tb

A

P

B

8va bassa

8va bassa

89

90

91

92

The image shows a page of a musical score for measures 89 through 92. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are K (Kornet), As (Alto Saxophone), Ts (Tenor Saxophone), Brs (Baritone Saxophone), Tp (Trumpet), Trb (Trumpet/Bass), Tb (Tuba), A (Alto Saxophone), P (Piano), and B (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The first measure (89) starts with a key signature change to one flat (Bb). The score is divided into four measures, with measure numbers 89, 90, 91, and 92 indicated at the top. The piano part (P) features a melodic line in the right hand and a bass line in the left hand, with a '8va bassa' marking. The bass part (B) also features a melodic line with a '8va bassa' marking. The percussion part (B) is indicated by a double bar line with a slash and a vertical line, suggesting a drum set or similar percussion instrument.

93

K

As

Ts

Brs

Tp

Trb

Tb

A

P

B

8va bassa

8va bassa

straight

swing

straight

swing

97

Tb

P

B

As

Ts

F

Tp

Trb

Tb

V

A

P

B

FLUIT
(straight)
Non legato

vibra
Led. * Led. *

(straight 8ths)

(straight 8ths)

107

As
Ts
F
Tp
Trb
Tb
V
A
P
B

Led. * *Led.* * *Led.* * *Led.* *

Detailed description: This page of a musical score covers measures 107 through 110. The score is arranged in ten staves, labeled As, Ts, F, Tp, Trb, Tb, V, A, P, and B from top to bottom. The As and Ts parts are simple, with As playing whole notes and Ts playing half notes. The F part features a melodic line with eighth notes and a triplet. The Tp part has a triplet of eighth notes. The Trb part consists of a steady eighth-note accompaniment. The Tb part has a melodic line with eighth notes and a triplet. The V part features a melodic line with eighth notes and a triplet, with the instruction *Led.* and an asterisk below. The A part has a complex accompaniment with many beamed notes. The P part has a complex accompaniment with many beamed notes. The B part has a melodic line with eighth notes and a triplet.

This musical score is for a band and is divided into two systems. The instruments listed on the left are: K (Klarinet), As (Altsaxofon), Ts (Tensaxofon), F (Fagott), Tp (Trompete), Trb (Trombone), Tb (Tuba), V (Viola), A (Viola), P (Piano), and B (Bass). The score begins with a key signature of one sharp (F#) and a common time signature (C). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Klarinet part (K) has a melodic line with a slur over measures 5 and 6. The As, Ts, and F parts have sustained notes with slurs. The Tp part features triplet patterns in measures 1-4 and sustained chords in measures 5-8. The Trb part has sustained chords in measures 5-8. The Tb part has a melodic line with slurs. The V part has a melodic line with slurs and the instruction *Leg.* in measures 1 and 5. The A part has sustained chords in measures 5-8. The P part has sustained chords in measures 1-4 and rests in measures 5-8. The B part has a melodic line with slurs and rests in measures 5-8. A double bar line is present at the end of measure 8.