

Tutti

REGEN / Raincheck concertversie

1 $\text{♩} = 148$

V Led. vibrafoor

A

P Led. $\text{♩} = 148$ piano

B

16

V Led.

A

P Led.

B

28

V Led.

A

P Led.

B

Tutti

65

klar
pp

klar
pp

pp

pp

pp

pp

pp
mf (met Teun)

pp
mf (met Teun)

pp

pp

met Tuba

vb sticks

vb goblin (101)
vaf de spacecake

vb LT

Tutti

73

K
V
As
Ts
Tp
Trb
Tb
A
O
G

Tutti

81

The musical score is for a tutti section, page 81. It features the following parts:

- K (Kornet):** Treble clef, 4/4 time. Melodic line with long notes and slurs.
- V (Viola):** Treble clef, 4/4 time. Melodic line with long notes and slurs.
- As (Alto Saxophone):** Treble clef, 4/4 time. Melodic line with long notes and slurs.
- Ts (Tenor Saxophone):** Treble clef, 4/4 time. Melodic line with long notes and slurs.
- Tp (Trumpet):** Treble clef, 4/4 time. Melodic line with long notes and slurs.
- Trb (Trumpet/Bass):** Treble clef, 4/4 time. Melodic line with long notes and slurs.
- Tb (Tuba):** Bass clef, 4/4 time. Rhythmic accompaniment with notes and rests. Includes a *mf* dynamic marking.
- A (Alto Saxophone):** Treble clef, 4/4 time. Rhythmic accompaniment with notes and rests.
- O (Oboe):** Treble clef, 4/4 time. Harmonic accompaniment with chords and slurs.
- G (Guitar/Bass):** Bass clef, 4/4 time. Rhythmic accompaniment with notes and rests. Includes a *mf* dynamic marking.

Tutti

89

K
V
As
Ts
Tp
Trb
Tb
A
O
G

8

Tutti

97

barsax

Brs

Tp

Trb

Tb

piano

P

G

B

Tutti

101 103

Brs

Tp

Trb

Tb

P

G

B

The musical score is arranged in a standard orchestral format. The top staff is for the Brass section, including Trumpets (Tp), Trombones (Trb), and Tubas (Tb). Below this are the Woodwinds, including Flutes (P) and Clarinets (G). The bottom staff is for the Basses (B). The score is divided into three measures. Measure 101 shows a double bar line with a repeat sign, indicating a continuation from the previous page. Measure 102 begins with a key signature change to one flat (B-flat major or D minor) and a time signature change to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff has a consistent eighth-note accompaniment throughout.

Tutti

113 Klar T

V

As

Ts

Tp

Trb

Tb

accordeon

A

orgeltje

O

G

B

Tutti

117

V
As
Ts
Tp
Trb
Tb
A
O
G
B

Detailed description: This block contains the musical score for measures 117 through 120. It features ten staves for various instruments: Violin (V), Alto Saxophone (As), Tenor Saxophone (Ts), Trumpet (Tp), Trombone (Trb), Bass Trombone (Tb), Alto Saxophone (A), Oboe (O), Clarinet in G (G), and Bassoon (B). The score is written in a common time signature. Measures 117-119 show rhythmic patterns with eighth and sixteenth notes, while measure 120 features a change in tempo and dynamics, indicated by a '7/8' time signature and a 'p' dynamic marking.

121

Brs
P
G
B

Detailed description: This block contains the musical score for measures 121 through 124. It features four staves: Brass (Brs), Piano (P), Clarinet in G (G), and Bassoon (B). The score is written in a common time signature. Measure 121 starts with a 'piano' dynamic marking. The piano part includes a 'piano' dynamic marking. The bassoon part includes a 'piano' dynamic marking. The score continues with rhythmic patterns and dynamic markings.

Tutti

123

Musical score for measures 123-128. The score is for a brass and percussion ensemble. It features five staves: Brass (Brs), Percussion (P), Guitar (G), Bass (B), and a double bass line. Measures 123-128 are marked with double bar lines and repeat signs, indicating a section that is repeated. The percussion part consists of a rhythmic pattern of eighth notes with 'x' marks, likely representing cymbals or snare. The other parts are mostly rests.

Musical score for measures 129-132. The score is for a brass and percussion ensemble. It features five staves: Brass (Brs), Percussion (P), Guitar (G), Bass (B), and a double bass line. Measures 129-132 contain musical notation for all parts. The brass parts have melodic lines with slurs and accents. The percussion part continues with the rhythmic pattern from the previous section. The guitar and bass parts provide harmonic support with chords and bass lines. Measure 129 is marked with the number 129.

Tutti

137

As
Ts
Brs
Tp *soloko*
Trb
Tb
A
O *orgeltje*
G
B

Tutti

141

As
Ts
Brs
Tp
Trb
Tb
A
O
G
B

This musical score covers measures 141 to 144. It features ten staves: As (Alto Saxophone), Ts (Tenor Saxophone), Brs (Baritone Saxophone), Tp (Trumpet), Trb (Trombone), Tb (Tuba), A (Alto Clarinet), O (Oboe), G (Clarinet), and B (Bassoon). Measures 141-143 contain rests for As, Ts, A, and G, indicated by double slashes. The other instruments play rhythmic patterns. Measure 144 shows a change in the melodic lines for As, Ts, Tp, Trb, Tb, and G.

145 vibraphone

V
Trb
Tb
G
B

This musical score covers measures 145 to 148. It features five staves: V (Vibraphone), Trb (Trombone), Tb (Tuba), G (Clarinet), and B (Bassoon). Each of these staves has a '3x' marking above the first measure, indicating a triplet. The vibraphone part has a complex rhythmic pattern. The other instruments play rhythmic accompaniment. Measure 148 shows a change in the melodic lines for Trb, Tb, G, and B.

Tutti

149

As
2x

Ts
2x

Brs
2x

Tp
2x

153

8

dun hoog orgeltje

Tutti

157

V

As

Ts

Brs

Tp

Trb

Tb

A

O

G

B

Tutti

161 (3x) 163

V

Brs

P

G

B

SOLO
space

(3x)

(3x)

begeleid de barsolo ...aub

(3x)

(3x)

bar solo

167 169

V

Brs

P

G

B

Tutti

170

V

Brs

P

G

B

Detailed description: This block contains the musical score for measures 170 to 172. It features five staves: Violin (V), Brass (Brs), Piano (P), Guitar (G), and Bass (B). The Violin part begins with a rest and then plays a melodic line. The Brass part is marked with a double bar line and a hatched pattern, indicating it is silent. The Piano and Guitar parts provide harmonic support with chords and rhythmic patterns. The Bass part has a melodic line and a drum part indicated by 'x' marks on a staff below.

173

basklar P

177

K

As

Ts

Brs

Em Bm

Tp

Trb

Tb

P

lets spacey

G

B

Detailed description: This block contains the musical score for measures 173 to 177. It features ten staves: Keyboard (K), As (Assault), Ts (Trombone), Brass (Brs), Trumpet (Tp), Trombone (Trb), Tuba (Tb), Piano (P), Guitar (G), and Bass (B). The Keyboard part has a melodic line with the instruction 'basklar P'. The Brass part shows a chord change from Em to Bm. The Piano part has a long note with the instruction 'lets spacey'. The Bass part has a melodic line and a drum part indicated by 'x' marks on a staff below.

Tutti

181

Brs

meno

Tp

"gemoffeld" gliss gliss

Trb

"gemoffeld" gliss gliss

Tb

meno

188

V

Bklar Ton¹⁸⁹

191

Brs

Tp

Trb

Tb

A

meno

Tutti

193

Musical score for measures 193-198. The score includes parts for Brass (Brs), Trumpet (Tp), Trombone (Tb), and Alto (A). The music features complex rhythmic patterns and dynamic markings. The Alto part has a long note with a slur in measures 195 and 196. The percussion part at the bottom shows a pattern of 'x' marks.

199

Musical score for measures 199-204. The score includes parts for Vibraphone (V), Alto Saxophone (As), Tenor Saxophone (Ts), Brass (Brs), Trumpet (Tp), Trombone (Trb), Trombone (Tb), Guitar (G), and Bass (B). The Vibraphone part is labeled 'vibrafoon'. The music features complex rhythmic patterns and dynamic markings. The percussion part at the bottom shows a pattern of 'x' marks.

Tutti

203

V

As

Ts

Brs

Tp

Trb

Tb

G

B

Tutti

215

V

As

Ts

Brs

Tp

Trb

Tb

A

O

G

B

orgeltje

to-mor-row to-mor-row

Tutti

219

V

As

Ts

Brs

Tp

Trb

Tb

A

O

G

B

to- mor- row to- mor- row

Tutti

223

V

Trb

Tb

G

B

227

As

Ts

Brs

Tp

231

8

O

dun hoog orgeltje

233

Tutti

235

V

As

Ts

Brs

Tp

Trb

Tb

A

O

G

B

Tutti

239

basklar (P)

K

As

Ts

Brs

Trb

P

G

B

bij herhaling

space

SOLO

space

trb begeleiden (orgeltje?)

Trb solo

243

K

As

Ts

Brs

Trb

P

G

B

Tutti

247

K

V

As

Ts

Brs

Trb

P

G

B

space
Am

space
Am

Tutti

251 255

K

As

Ts

Brs

Trb

P

G

B

space
Em

space
Em

2de keer niet
pickup naar herhaling

///

///

Tutti

271

K

As

Ts

Brs

Tp

Trb

Tb

A
8va
orgel

P
lets spacey

G

B
2x

Tutti

275

As

Ts

Brs

Tp

Trb

Tb

A

P

G

8va

lets spacey

The musical score is for a full orchestra. It consists of ten staves: As (Alto Saxophone), Ts (Tenor Saxophone), Brs (Baritone Saxophone), Tp (Trumpet), Trb (Trumpet/Bass), Tb (Tuba), A (Alto Saxophone), P (Piano), and G (Guitar). The score begins at measure 275. The As, Ts, and Brs parts have a melodic line with a '7' fingering. The Tp part has a melodic line with a 'b' marking. The Trb part has a melodic line with a 'b' marking. The Tb part has a melodic line with a 'b' marking. The A part has a melodic line with a '8va' marking. The P part has a melodic line with a 'lets spacey' instruction. The G part has a melodic line with a 'b' marking. The score ends with a double bar line and a repeat sign.

Tutti

279 basklar (P)

K

V

As

Trp solo

Ts

Brs

space

SOLO

trp solo

space

E_m

wees begeleidend

G

B

Trp solo

Tutti

283

K
V
As
Ts
Brs
Tp
P
G
B

Tutti

287

K

V

As

Ts

Brs

Tp

P

G

B

space
B_m

space
A_m

Tutti

291

K
V
As
Ts
Brs
Tp
P
G
B

space
F_m
space
E_m

295

K
Brs
Tp
Trb
Tb
O
G
B

space
F_m
donker orgel
Low Horns

Tutti

301

K
V
Brs
Tp
Trb
Tb
O
G
B

space
B_m

Tutti

305

Score for measures 305-308. The score includes parts for K (Trumpet), V (Violin), Brs (Bassoon), Tp (Trumpet), Trb (Trombone), Tb (Tuba), O (Oboe), G (Guitar), and B (Bass). The key signature has one flat. The music features a melodic line in the upper woodwinds and strings, with a rhythmic accompaniment in the bass. A 'space' marking is present above the Tp part in measure 307.

309

uitdunnen naar hoge puntjes...? TACET

Score for measures 309-312. The score includes parts for Tp (Trumpet), A (Accordeon), G (Guitar), and B (Bass). The key signature has one flat. The music features a melodic line in the upper woodwinds and strings, with a rhythmic accompaniment in the bass. A 'meno' marking is present below the B part in measure 309.

Tutti

317

K

V

As

Ts

FLUIT

F

Trp

Trb

Tb

A
(8va bassa)

O

G

B

enige dramatische spasmen welkom

Tutti

324

Musical score for Raincheck concert, page 36, measures 324-328. The score includes parts for K, V, As, Ts, F, Tp, Trb, Tb, A, O, G, and B. The score is in 4/4 time and features a variety of instruments and voices. The key signature is one flat (B-flat major or D minor). The score is marked 'Tutti' and includes a '324' measure marker. The score is written in a standard musical notation with a grand staff and individual staves for each instrument/voice part. The score includes a variety of musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by bar lines, and there are repeat signs at the end of the page.

Tutti

331

V

As

Ts

F

Tp

A

O

G

B

5x langgerekte spacecake

5de maal uitfaden

lost in space

6x - na derde : traag uitfaden al niente

338

V

As

F (fluit)

Tp

O donker orgel

G

mf

mf

mf

mf

Tutti

351 368 =72

V Tuba =72

As Tuba =72

Ts Q berlinde mf Tuba =72

F Tuba =72

Tp Q berlinde Tuba =72

Trb mf Tuba =72 dolce

Tb mf Q berlinde Tuba =72

O Tuba =72

G Tuba =72

369

As dolce FLUIT

F dolce

Tp muted dolce

Tb

Tutti

380

As
F
Tp
Tb

The musical score consists of four staves. The top staff is for As (Alto Saxophone), the second for F (Flute), the third for Tp (Trumpet), and the fourth for Tb (Tuba). The music is in 4/4 time and features a series of eighth and quarter notes with rests, creating a rhythmic pattern. The key signature has one flat. The score ends with a double bar line.