

SIX PINE TREES

Componist : Peter Vermeersch

basklarinet
2 trombones
altosax
tenorsax
baritone sax
whistle
piano
contrabas
2 shakers

3'50"

Six Pine Trees

1 $\text{♩} = 100$

Bk

B

[3x]

flegmatiek

5

Bk

9

Bk

Trb

13

Bk

Trb

B

17

Bk

Trb

B

[3x]

21

As

Ts

Brs

Trb

B

25

Bk

As

Ts

Brs

Trb

B

Tacet

29

Bk

Trb

B

Tacet

33

flegmasticke pianosolo rond Dm

P

B

39

P

B

49

Trb

P

B

$D\emptyset$ $E^{\flat}7b9$

rond G#m
(trbs)

57

As

Brs

Trb

P

B

$\flat A^{\flat}7b9$

Tacet

60

As

Ts

Brs

P

B

Tacet

65

Bk

synth x-files whistle

W

B

[3x]

69

Bk

W

73

Bk

Trb

W

77

Bk

Trb

W

B

straight

Detailed description: This system covers measures 77 to 80. The Bk part has a long note in measure 77 followed by eighth notes. The Trb part has a steady eighth-note pattern. The W part has a consistent eighth-note line with a 'straight' marking and a downward bowing hairpin. The B part has a simple bass line with rests.

81

Bk

Trb

P

B

piano

straight

[3x]

Detailed description: This system covers measures 81 to 84. The Bk part has a whole note in measure 81 followed by eighth notes. The Trb part has a complex eighth-note pattern. The P part has a melodic line with a 'piano' dynamic marking. The B part has a bass line with a triplet of eighth notes marked '[3x]' and a 'straight' marking.

85

As

Ts

Brs

Trb

P

B

Detailed description: This system covers measures 85 to 88. The As part has a melodic line with a dotted note. The Ts part has a melodic line with a slur. The Brs part has a melodic line with a slur. The Trb part has a steady eighth-note pattern. The P part has a melodic line with a slur. The B part has a simple bass line.

89

Bk
As
Ts
Brs
Trb
B
Tacet

Detailed description: This system of music covers measures 89 to 92. The key signature has one sharp (F#). The Bk part starts with a whole note G4, followed by a half note A4, and a quarter note B4. The As and Ts parts play a melodic line with a slur over the first two measures. The Brs part plays a similar melodic line. The Trb part has a complex rhythmic pattern with slurs. The B part is marked 'Tacet' for the first two measures and then plays a simple bass line.

93

Bk
Trb
B
Tacet

Detailed description: This system of music covers measures 93 to 96. The Bk part has a short melodic phrase in the first measure. The Trb part has a complex rhythmic pattern with slurs. The B part has a simple bass line. The B part is marked 'Tacet' for the last two measures of the system.