

Sneak Attack of the Sponges

Componist : Peter Vermeersch

klarinet
basklarinet
altosax
tenorsax
baritone sax
2 trompetten Bb
2 trombones
tuba
orgel
piano/orgel
contrabas
drums

4'00"

tutti

Sneak Attack of the Sponges

♩ = 120

1

Tp

P

B

fp - muted

Gm7 Gm7#11 Ebm7 Gm7#11 Ebm7

5

Tp

P

B

Fm7 Bbm7 Bbm7#5 Ab7 Ebm7

9

Tp

P

B

Gm7 Ebm7 Gm7#11 Ebm7

13

Tp

P

B

Fm7 Bbm7 Bbm7#5 Ab7 Ebm7 uitklinken

17 tutti

klar (T) - bij herhaling

K Bk basklar (P) herhaling : poco meno

As bij herhaling

Ts bij herhaling

Brs herhaling : poco meno
bij herhaling

Tp open

Trb stefaan : bij herhaling

Tb herhaling : poco meno

O herhaling : poco meno

P *marcato*
D/E herhaling : poco meno

B *basso*
D herhaling : poco meno

21

tutti

K Bk

As

Ts

Brs

Tp

Trb

Tb

O

P

B

3

3

3

3

7#9

E^b

7#9

E^b 9

9^{va} bassa

tutti

K Bk

As

Ts

Brs

Tp

Trb

Tb

O

P

B

33

Musical score for measures 33-34. The score is for a full orchestra and includes parts for K Bk, As, Ts, Brs, Tp, Trb, Tb, O, P, and B. The key signature has two flats (B-flat major or D minor). Measure 33 features a complex rhythmic pattern in the woodwinds and strings, with a triplet in the bassoon. Measure 34 continues the pattern with a triplet in the bassoon and a triplet in the bass. Chord markings for the piano part are B^{7#11} m and B^{7#11} m in measure 33, and F⁷ #m and F⁷ #m in measure 34.

35

K Bk

As

Ts

Brs

Tp

Trb

Tb

O

P

B

Musical score for measures 35-36. The score is for a full orchestra and includes parts for K Bk, As, Ts, Brs, Tp, Trb, Tb, O, P, and B. Measure 35 features a complex rhythmic pattern in the woodwinds and strings, with a triplet in the bassoon. Measure 36 continues the pattern with a triplet in the bassoon and a triplet in the bass. Chord markings for the piano part are G⁷ #m and G⁷ #m in measure 36.

38 *tutti*

K Bk

As

Ts

Brs

Tp

Trb

Tb

O

P

B

41

K Bk

B

Am^{7#11} Fm⁷ Gm⁷ Cm⁷ Cm^{7#5} B⁷ G^{7#9} Cm^{7#11} G⁷ B⁷ Dm⁷ GF⁷ B⁷ no 3

Gm^{7#11} Fm⁷ Fm⁷ B⁷ B^{7#5} A⁷ F⁷ B⁷ B^{7#11} F⁷ G⁷ Cm⁷ FΔ E⁷ A^{no 3}

57

K Bk

Brs

Trb

Tb

P

B

abasso

61 $F^{7\#9}$

tutti
K Bk

Brs

Trb

Tb

P

B

8va Bassa

$7\#9$

65 $C\#m^{7/11}$

K Bk

Brs

Trb

Tb

P

B

$Bm^{7/11}$

69 $G\Delta^{\#9}$

K Bk

Brs

Trb

Tb

P

B

8va Bassa

$F\Delta^{\#9}$

73 Am^{7#11} Fm⁷ Gm⁷ Cm⁷ Cm^{7#5} B^{b7} G⁷
 Gm^{7#11} E^{b7} Fm⁷ B^{b7} B^{b7#5} A^{b7} F⁷

81 Cm^{7#11} G^{#m7} B^{b7} Dm⁷ G^{#m7} F^{#m7} B^{no 3} B^{no 3}
 B^{b7#11} F^{#m7} G^{#m7} Cm⁷ F^{#m7} E^{no 3} A^{no 3}

89

K Bk
 As
 Ts
 Brs
 Trb
 Tb
 O
 P
 D^b Bassa
 B

marcato

93

tutti

K Bk

As

Ts

Brs

Trb

Tb

O

P

B

E♭7#9
E♭*7#9* *bassa*

97

C#m ^{7/11}

K Bk

Brs

growl close&open

Trp

Trb

Tb

O

P

B

Bm ^{7/11}

101 $G\Delta^{\#9}$ $G\Delta^{\#9}$

tutti
K Bk

Brs

Tp

Trb

Tb

O

P

B

$F\Delta^{\#9}$ *basso* $F\Delta^{\#9}$

105

Tp

P

B

sol Gm *muted* $E^{\flat}m$

K Bk

As

Ts

Tp

P

B

Fm $B^{\flat}m$ $B^{\flat}m$ $A^{\flat}7$ $E^{\flat}m$

113

tutti

K Bk

As

Ts

Brs

Tp

Trb

Tb

O

P

B

B^bm⁷#11

F[#]m⁷

115

K Bk

As

Ts

Brs

Tp

Trb

Tb

O

P

B

117 **tutti**

K Bk

As

Ts

Brs

Tp

Trb

Tb

O

P

B

$G^{\#m7}$

Cm^7

120

tutti

K Bk

As

Ts

Brs

Tp

Trb

Tb

O

P

B