

# Flatology

composed by

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FLAT EARTH SOCIETY



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# FLATOLOGY

$\text{♩} = 116$

[ 3x ]

vanaf 2de keer  
[ 3x ] vanaf 2de keer

Klar  
[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

vanaf 3de keer  
[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

[ 3x ]

A musical score for a brass and woodwind ensemble with piano accompaniment. The score is written for the following instruments: Kp (Trumpet), Kt (Trumpet), As (Trumpet), Ts (Trumpet), Brs (Trumpet), Tp (Trumpet), Trb (Trumpet), Tb (Tuba), Ac (Alto Saxophone), P (Piano), and B (Bass). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The first three measures show the brass and woodwind parts with various rhythmic patterns and melodic lines. The piano part is mostly silent in the first three measures. In the fourth measure, the piano part becomes more active, playing a complex chordal and melodic pattern. The brass and woodwind parts also have some changes in the fourth measure, including some rests and specific rhythmic figures.

1

Kp  
 Kt  
 As  
 Ts  
 Brs  
 Tp  
 Trb  
 Tb  
 P  
 B

tune of begel. ?

**F** **B<sup>b6</sup>** **C<sup>7</sup>** **F** **Cm<sup>7</sup>** **F<sup>7</sup>**  
**F** **B<sup>b6</sup>** **C<sup>7</sup>** **F** **Cm<sup>7</sup>** **F<sup>7</sup>**

Kp  
 Kt  
 As  
 Ts  
 Brs  
 Tp  
 Trb  
 Tb  
 P  
 B

**B<sup>b7</sup>** **F** **Am** **D<sup>7b9</sup>**  
**B<sup>b7</sup>** **F** **Am** **D<sup>7b9</sup>**

Musical score for a jazz ensemble. The score is written for the following instruments: Kp (Kornet), Kt (Kornet), As (Altsaxofoon), Ts (Tensaxofoon), Brs (Bass Saxofoon), Tp (Trompet), Trb (Trombone), Tb (Trombone), P (Piano), B (Bass), Trb (Trombone), Ac (Altsaxofoon), Trb (Trombone), and Ac (Altsaxofoon). The score is divided into four measures. The first measure contains the instruction "bij 2de" with a circled cross symbol. The second measure contains "1." and "bij 2de" with a circled cross symbol. The third measure contains "doorlezen" for the Trombone and "wim : doorlezen" for the Piano. The fourth measure contains "bij 2de" with a circled cross symbol for the Piano and Bass. The Piano and Bass parts include chord symbols: Gm, C<sup>7</sup>, F, Gm<sup>7b5</sup>, and C<sup>7</sup>. The Trombone and Altsaxofoon parts have the instruction "bij herh" in the first measure. The score is marked "tutti" in the top right corner.

2

Kp

Kt

As

Ts

Brs

Tp

Trb

Tb

Ac

P

B

F

Gm<sup>7b5</sup>

C<sup>7</sup>

2

Kp

V

As

Ts

Brs

Tp

Trb

Tb

P

B

Marc

Cm<sup>2</sup>

Musical score for the first system, featuring instruments Kp, V, As, Ts, Brs, Tp, Trb, Tb, P, and B. The score includes a 'Gsus' chord marking at the bottom left.

Musical score for the second system, featuring instruments Kp, V, As, Ts, Brs, Tp, Trb, Tb, P, and B. The score includes a 'Cm' chord marking at the bottom left.

Musical score for the first system, featuring instruments Kp, V, As, Ts, Brs, Tp, Trb, Tb, P, and B. The key signature is C major with a Cm<sup>2</sup> marking at the bottom left. The score includes a 'vibra' marking for the Violin part. The music is in 3/4 time and consists of three measures. The first two measures show the main melodic and harmonic material, while the third measure is a repeat sign. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play more complex rhythmic figures.

Musical score for the second system, featuring instruments Kp, V, As, Ts, Brs, Tp, Trb, Tb, P, and B. The key signature is G major with a Gsus marking at the bottom left. The score continues from the first system and consists of three measures. The first two measures show the main melodic and harmonic material, while the third measure is a repeat sign. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play more complex rhythmic figures.



na solos D.C. al coda  
na solos D.C. al coda  
na solos D.C. al coda  
na solos D.C. al coda  
na solos D.C. al coda  
na solos D.C. al coda  
na solos D.C. al coda  
na solos D.C. al coda  
na solos D.C. al coda  
na solos D.C. al coda  
na solos D.C. al coda

C<sub>m</sub>

	solo op 1	solo op 2
Kp	on cue naar volgende solo solo op 1	on cue naar arr 2 solo op 2
V	on cue naar volgende solo solo op 1	on cue naar arr 2 solo op 2
As	on cue naar volgende solo solo op 1	on cue naar arr 2 solo op 2 on cue naar arr 2
Ts	on cue naar volgende solo solo op 1	on cue naar arr 2 solo op 2
Brs	on cue naar volgende solo solo op 1	on cue naar arr 2 solo op 2
Tp	on cue naar volgende solo solo op 1	on cue naar arr 2 solo op 2
Trb	on cue naar volgende solo solo op 1	on cue naar arr 2 solo op 2
Tb	on cue naar volgende solo solo op 1	on cue naar arr 2 solo op 2
P	on cue naar volgende solo solo op 1	on cue naar arr 2 solo op 2
B	on cue naar volgende solo	on cue naar arr 2

A musical score for a brass and woodwind ensemble, page 9. The score is written for the following instruments: Kp (Trumpet), Kt (Trumpet), As (Trumpet), Ts (Trumpet), Brs (Trumpet), Tp (Trumpet), Trb (Trombone), Tb (Trombone), Ac (Alto Saxophone), P (Piano), and B (Bass). The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked 'tutti'. The score consists of 11 staves. The first seven staves (Kp through Trb) are grouped together with a brace on the left. The eighth staff (Tb) is also grouped with the previous seven. The ninth staff (Ac) is grouped with the previous eight. The tenth staff (P) is grouped with the previous nine. The eleventh staff (B) is grouped with the previous ten. The music is written in treble clef for the first seven staves and bass clef for the remaining four. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked 'tutti'.

# Flat Earth Society – masterscores



All scores are freely available, downloadable, exchangeable & playable (please always declare your performance of the piece).

Author rights stay with the composer.

All scores are in transposed version. (note : trumpets in Bb). Especially in the rhythm section there's a large freedom of interpretation. These masterscores undergo all kind of changes during rehearsals and performances : what you hear is not necessarily what was written down.

Feel free to make your own version : I'm curious already.

For further info : see [www.fes.be](http://www.fes.be)

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