

# Lax

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# LAX "Geiler Kaiser "

♩ = 95

1

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

vb "MusicBox"

intro

A locr

5

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

Alocr

3x

3x

Clar

As Ts

Brs

Tp

Trb  
a quattro

Glock

Acc

Vibra

13

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

19

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

1 of 2

8x

Gm

8x

27

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

A locr

2x

A locr

2x

This musical score is for the piece "Geiler Kaiser" and is divided into two systems. The first system includes the Clarinet (Clar), As Ts (Alto Saxophone Tenor), Bsn (Baritone Saxophone), Tpt (Trumpet), Trbn (Trombone), Glock (Glockenspiel), and Acc (Accordion). The second system includes the P (Piano), Vibra (Vibraphone), and Bas (Bass). The Clarinet part is mostly silent in the first system, with a melodic line starting in the second system. The As Ts, Bsn, and Tpt parts play a rhythmic eighth-note pattern in the first system, which then transitions to sustained notes in the second system. The Trbn part plays a similar rhythmic pattern in the first system and sustained notes in the second. The Glock part has a few notes in the first system. The P, Vibra, and Bas parts enter in the second system, providing a harmonic and rhythmic foundation. The Vibra part has a melodic line with a grace note. The Bas part has a simple bass line.

37

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

$A^{b5}$   $G_m$   $G^{b5}_m$   $E^b$

$A^{dim}$   $G_m$   $G^{b5}_m$   $E^b$   $D^7$   $G^{7\#5}$   $B^{bMsus}$   $B^7$

41

Clar

As Ts

Brs

Tp

Trb  
1 of 2

Glock

Acc

P  
8

Vibra  
Gm

Bas  
8x

7x

49

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

solotime  
A locr

7x  
impro

12

8

65

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

andere feel  
G#m7

andere feel  
G#m7

8



Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

81

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

81

Clar 2trb

As Ts 2trb

Brs 2trb

Tp 2trb

Trb

Glock 2trb

Acc 2trb

P 2trb

Vibra

Bas *crooking* 2trb

89

Clar all trb

As Ts all trb

Brs all trb

Tp all trb

Trb

Glock all trb

Acc all trb

P all trb

Vibra all trb

Bas

97

Clar vib brs

As Ts vib brs 3x

Brs

Tp vib brs 2x

Glock

Acc vib brs

P vib brs

Vibra vib brs

102

Clar piano

105

6x

As Ts piano

Tp piano

Glock klar 6x

Acc piano

P klar 3x

Vibra piano

klar

klar

108

As Ts 3x

Tp 3x

Acc sax+trp

Vibra sax+trp

117

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Thema A

Bas

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

125

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

impro

solotime A

6x

10

Am<sup>b5</sup> Gm G<sup>b5</sup>m E<sup>b</sup> D<sup>7</sup> G<sup>7#5</sup> B<sup>b</sup>M<sup>sus</sup>A<sup>7#5</sup>

dim Am<sup>dim</sup> Gm G<sup>b</sup>m<sup>dim</sup> E<sup>b</sup> D<sup>7</sup> G<sup>7#5</sup> B<sup>b</sup>M<sup>sus</sup>A<sup>7#5</sup>

141

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

G#m7  
andere feel

andere feel  
G#m7

This musical score is for the piece "Geiler Kaiser" on page 13. It is a multi-staff arrangement for a jazz ensemble. The instruments listed on the left are Clarinet (Clar), As Saxophone (As Ts), Brass (Brs), Trumpet (Tp), Trombone (Trb), Glockenspiel (Glock), Accordion (Acc), Piano (P), Vibraphone (Vibra), and Bass (Bas). The score is organized into six measures across six systems. The Clarinet, As Saxophone, Brass, and Trumpet parts are mostly silent, indicated by horizontal lines. The Trombone part features a melodic line with eighth and quarter notes, including a trill in the first measure. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Vibraphone part plays a steady eighth-note accompaniment. The Bass part provides a solid harmonic and rhythmic foundation with a mix of quarter and eighth notes.

157

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

157

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

G

G

8x

165

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

8x

173

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P

Vibra

Bas

8x

8x

8x



181 181

Clar *brsx+p*

As Ts *brsx+p*

Brs *brsx+p*

Tp *brsx+p*

Trb *brsx+p*

Glock *brsx+p*

Acc *brsx+p*

P *brsx+p*  
9x

Vibra

Bas *brsx+p*  
9x

189

Clar

As Ts

Brs

Tp

Trb

Glock

Acc

P *brsx+p*  
9de: skip last bar

Vibra

189

Clar vibra

As Ts vibra

Brs

Tp vibra

Trb

Glock

Acc vibra

Vibra vibra

193

Clar trb

As Ts trb

Brs

Tp trb

Trb

Acc trb

Vibra trb

201

Clar full trb

As Ts full trb

Brs

Tp full trb

Trb

Acc full trb

Vibra full trb

207

Clar

As Ts

Brs

Tp

Glock

Acc

Vibra

207

Clar

As Ts

Brs

Tp

Acc

Vibra

213

Clar

Brs

Acc

Vibra

217 3x

Brs

Trb

Glock

Acc

Vibra

Bas

3x

2x

221 2x

Clar

As Ts

2x

2x

2x

2x

Acc

Vibra

*a due*

*a due*

The musical score is arranged in a system of staves. The top section includes Brass (Brs), Trumpets (Trb), Glockenspiel (Glock), Accordion (Acc), and Vibraphone (Vibra). The middle section includes Bass (Bas), Clarinet (Clar), and Saxophone (As Ts). The bottom section includes Trumpets (Trb), Accordion (Acc), and Vibraphone (Vibra). The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Rehearsal marks with box numbers (3x, 2x) are present. The saxophone part is marked 'a due'. The bottom section of the score is partially obscured by a large bracket on the left side.

225

As Ts

2x

Tp

Glock

2x

Acc

P

Vibra

229

Clar

Brs

Trb

Glock

Acc

P

Vibra

Bas

233

Clar

rallentando

As Ts

Brs

Tp

Trb

Glock

Acc

b13  
DM

P

Vibra

b13  
DM

Bas

rallentando

15va