

# Domination of Black

m : Peter Vermeersch  
t : Wallace Stevens

1  $\text{♩} = 120$

P *f*

B  $\text{♩} = 120$  8va

3

K BasKlar

V

As

Ts

Brs Barsax

Tp

Trb

P

B

13

P 6x

B 6x

17

K At night, by the fire | The colors of the bushes | And of the fallen leaves | Repeating themselves,

Trb

Tb

A

(na 8maten piano)

naar orgeltje

25 Turned in the room, Like the leaves themselves, Turning in the wind, klar

V

As

Ts

F

Fluit

leggiere

leggiere

staccato

leggiere

fantasia orgeltje

HhCl

licht

29 Yes:but the color of the heavy hemlocks came striding And I remembered the cry of the

31 (vibra)

V

33 peacocks. I remembered the cry of the peacocks

(melodie acc tb)

K

V

Trb

Tb

A

37 Leoo!!

K

V

As

Ts

Brs barsax

Tp

Trb

Tb

P

B

8va

41 45 (klar)

The image displays a page of a musical score for the piece "Domination of Black". The score is arranged in a standard orchestral layout with ten staves. The instruments are labeled on the left as K (Klarinet), V (Viola), As (Assoluto), Ts (Trompete), Brs (Bassoon), Tp (Trompete), Trb (Trombone), Tb (Trombone), P (Piano), and B (Bass). The score begins at measure 41, which contains four measures of rests for all instruments, indicated by double slashes. At measure 45, the music begins. The Clarinet part (K) starts with a dynamic marking of *mf* and a breath mark. The Viola part (V) has a dynamic marking of *mf*. The Asoluto (As) and Trompete (Ts) parts have dynamic markings of *mf*. The Bassoon (Brs) part has a dynamic marking of *mf*. The Trompete (Tp) part has a dynamic marking of *mf*. The Trombone (Trb) and Trombone (Tb) parts have dynamic markings of *mf*. The Piano (P) part has a dynamic marking of *mf*. The Bass (B) part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

47 met tremolo ?

The image shows a page of a musical score for the piece 'Domination of Black', page 5, measures 47 and 48. The score is arranged in a grand staff with the following parts from top to bottom: Violin (V), Viola (As), Tenor Saxophone (Ts), Brass (Brs), Trumpet (Trb), Trombone (Tb), Piano (P), and Bass (B).  
- **Violin (V):** Measures 47-48 with a melodic line starting on a dotted quarter note, followed by eighth notes. A slur covers measures 47 and 48. The instruction 'met tremolo ?' is written above the staff.  
- **Viola (As):** Similar melodic line to the violin.  
- **Tenor Saxophone (Ts):** Similar melodic line to the violin.  
- **Brass (Brs):** Measures 47-48 with a sustained chord.  
- **Trumpet (Trb):** Measures 47-48 with a sustained chord.  
- **Trombone (Tb):** Measures 47-48 with a sustained chord.  
- **Piano (P):** Measures 47-48 with a complex rhythmic accompaniment featuring chords and sixteenth notes.  
- **Bass (B):** Measures 47-48 with a simple bass line of quarter notes.

49

This musical score page contains two measures of music for a full orchestra and vocal soloists. The instruments are arranged vertically from top to bottom: K (Kornet), V (Violin), As (Alto Saxophone), Ts (Tenor Saxophone), Brs (Bassoon), Tp (Trumpet), Trb (Trombone), Tb (Tuba), A (Alto Saxophone), P (Piano), and B (Bass). The score is divided into two measures by a double bar line. The first measure (measure 49) shows the initial notes for each instrument. The second measure (measure 50) continues the musical development. The piano part (P) features a complex rhythmic pattern with triplets and sixteenth notes. The bass part (B) provides a steady, rhythmic foundation. The woodwinds and brass parts have various melodic and harmonic lines, including some with slurs and accents. The vocal parts (K, V, As, Ts) have melodic lines with some slurs and accents. The tuba part (Tb) has a low, sustained line with a slur. The alto saxophone part (A) has a melodic line with a slur. The trumpet part (Tp) has a melodic line with a slur. The trombone part (Trb) has a melodic line with a slur. The bassoon part (Brs) has a melodic line with a slur. The tenor saxophone part (Ts) has a melodic line with a slur. The violin part (V) has a melodic line with a slur. The cornet part (K) has a melodic line with a slur.

51

K  
V  
As  
Ts  
Brs  
Tp  
Trb  
Tb  
S  
P  
B

8va

55

K

V

As

Ts

Brs

Tp

Trb

Tb

S

P

B

met sourdine



59

K

As

Ts

Tp  
sourdine

Trb

Tb

B

63

K

As

Ts

Brs

Tp

Trb

Tb

B

67

Brs

Trb

B

69

K

The color of their tails

Were like the leaves themselves

(+p)

(+b) Turning in the wind,

In the twilight wind.

Brs

P

B

73

K

(+d/v)

They swept over the room,

Just as they flew from the

boughs of the hemlocks

Down to the ground,

V

Brs

P

B

77 I heard them cry - the peacocks. I heard them cry Was it a

K

V

Brs

P

B

81 cry against the twilight or against the leaves themselves Turning in the wind,

K

Brs

Tp  
(piccolo tp ?)

open

Trb

Tb

B

85

Turning as the flames                      Turned in the fire,                      Turning as the tails of the peacocks

(+sax)

K

As

Ts

Brs

Tp

Trb

Tb

B

+ saxen

89 Turned in the loud fire, Loud as the hemlocks Full of the cry of the peacocks?

(+v)

V

As

Ts

Brs

Tp (piccolo tp ?)

Trb

Tb

B + vibra

93

Or was it a cry against

the hemlocks?

K

V

As

Ts

Brs

Tp

Trb

Tb

B

97

K

As

Ts

Brs

Tb

P

B

verzin iets beters

99 *(synth impro)*  
*(groove)*  
 K Out of the window, I saw how the planets gathered Like the leaves themselves Turning in the wind.

Trb

Tb

A

P  
 orgelsolo

B  
 er is normaal gezien wat zang ...  
 etcetera

103  
 K I saw how the night came, Came striding like the color of the heavy hemlocks. I felt afraid.

Trb

Tb

A

P

B

II

107 And I remembered the  
(+v) cry of the peacocks.

The musical score is arranged in a grand staff format with the following parts from top to bottom: K (Klarinet), V (Viola), Brs (Bassoon), Trb (Trumpet), Tb (Tuba), A (Alto Saxophone), P (Percussion), B (Bass), and a double bar line. The K and V parts are written in treble clef, while Brs, Trb, B, and the double bar line are in bass clef. The A part is in treble clef. The P part is empty. The score consists of four measures. The first measure contains the lyrics '(+v)'. The second measure contains the lyrics 'cry of the peacocks.'. The third and fourth measures contain musical notation. The K and V parts have a melodic line with various intervals and accidentals. The Brs part has a few notes in the fourth measure. The Trb part has a few notes in the second and third measures. The B part has a few notes in the second and third measures. The double bar line part has a few notes in the second and third measures. The score ends with a double bar line in the fourth measure.





115 + trpts

V

As

Ts

Brs

Tp (piccolo tp ?)

Trb

Tb

A

P

B + trpts

Detailed description of the musical score: The score is for measures 115 through 118. It features a variety of instruments. The top staff (V) is for a trumpet, with a key signature of one flat and a melodic line. The second staff (As) is for an alto saxophone, with a melodic line. The third staff (Ts) is for a tenor saxophone, with a melodic line. The fourth staff (Brs) is for a baritone saxophone, with a melodic line. The fifth staff (Tp) is for a trumpet, with a melodic line and a note marked with a flat. The sixth staff (Trb) is for a trombone, with a melodic line. The seventh staff (Tb) is for a trombone, with a melodic line. The eighth staff (A) is for an alto horn, with a melodic line. The ninth staff (P) is for percussion, with a melodic line. The tenth staff (B) is for a bass horn, with a melodic line. The eleventh staff is for a double bass, with a melodic line. The score includes various musical notations such as notes, rests, and slurs.

119

V

As

Ts

Brs

Tp

Trb

Tb

A

P

B

||

Detailed description: This is a page of a musical score for the piece 'Domination of Black'. The page is numbered 19 and contains measures 119, 120, and 121. The score is arranged in a grand staff format with the following parts from top to bottom: V (Violin), As (Alto Saxophone), Ts (Tenor Saxophone), Brs (Baritone Saxophone), Tp (Trumpet), Trb (Trumpet), Tb (Tuba), A (Alto Saxophone), P (Percussion), B (Bass Drum), and a double bar line. The V part has a melodic line with eighth and sixteenth notes. The As and Ts parts have similar melodic lines with some rests. The Brs part has a more rhythmic line with eighth notes. The Tp part has a line with eighth notes and rests. The Trb part has a line with rests and a slash. The Tb part has a line with eighth notes and rests. The A part has a line with rests and a slash. The P part has a line with rests. The B part has a line with rests and a slash. The double bar line part has a line with rests and a slash.

This musical score is for the piece "Domination of Black" and is arranged for a large ensemble. The instruments and parts are as follows:

- K**: Kettle drums, with a melodic line in the third measure.
- V**: Violins, playing a melodic line with various accidentals.
- As**: Alto Saxophones, playing a melodic line with slurs.
- Ts**: Tenor Saxophones, playing a melodic line with slurs.
- Brs**: Brass instruments (trumpets and trombones), playing a melodic line with slurs.
- Tp**: Trumpets, playing a melodic line with slurs.
- Trb**: Trombones, playing a melodic line with slurs.
- Tb**: Trombones, playing a melodic line with slurs.
- A**: Alto Saxophones, playing a melodic line with slurs.
- P**: Piano, providing accompaniment with the instruction "ev. piano".
- B**: Bass instruments (bassoon and double bass), playing a melodic line with slurs.

The score is written in 2/4 time and consists of three measures. The first two measures feature a complex melodic and harmonic structure, while the third measure provides a resolution. The piano part is marked "ev. piano" and features a melodic line with slurs.

K

As

Ts

Brs

Tp

Trb

Tb

P

B

K

As

Ts

Brs

Tp

Trb

Tb

P

142

Musical notation for measures 142-143, K and As staves. The K staff has a treble clef and the As staff has a bass clef. Both staves contain eighth notes with accents. The As staff has the text "on cue" written above the first measure.

Musical notation for measures 142-143, Brs, Tp, Trb, Tb, and P staves. The Brs, Tp, and Trb staves have treble clefs, while the Tb and P staves have bass clefs. The Brs, Tp, and Trb staves contain eighth notes with accents. The Tb and P staves contain chords with accents. The text "on cue" appears above the first measure of the Brs, Tp, Tb, and P staves.

150

Musical notation for measures 150-151, K, As, Ts, Brs, Tp, Trb, Tb, and P staves. The K, As, Ts, Brs, Tp, and Trb staves have treble clefs, while the Tb and P staves have bass clefs. The K, As, Ts, Brs, and Trb staves contain eighth notes with accents. The Tp and Tb staves contain chords with accents. The P staff contains chords with accents. The text "on cue" appears above the first measure of the K, As, Ts, Brs, and P staves.

Musical notation for the Ts staff, SOLO section. The staff has a treble clef and a 4/4 time signature. It contains a long rest for the duration of the solo, with the text "SOLO" written above and "on cue" written below the staff.

Musical notation for the P, B, and Tsx solo section. The P staff has a treble clef and the B staff has a bass clef. The Tsx solo section is indicated by a bracket above the P staff. The P staff contains the text "legmatieke akkoorden" and "harmonische hoek eraf". The B staff contains the text "tenorsax solo" and "enz.". The P staff contains chords with accents, and the B staff contains eighth notes with accents.

Musical notation for the P staff, continuation of solo section. The staff has a bass clef and a 4/4 time signature. It contains eighth notes with accents.

K  
As  
Ts  
Brs  
Tp  
Trb  
P

154

Musical score for measures 154-155 for instruments K, As, Ts, Brs, Tp, Trb, and P. The score is in 4/4 time. Measures 154 and 155 show complex rhythmic patterns with many beamed notes and rests. The notation includes various accidentals and dynamic markings.

Musical score for measures 154-155 for a single instrument. The notation shows a melodic line with eighth and sixteenth notes, including rests and accidentals.

155

V  
Tb  
A  
S  
B

Musical score for measures 155-158 for instruments V, Tb, A, S, and B. The score is in 4/4 time. Measures 155-158 show a variety of rhythmic patterns, including rests and complex groupings. The notation includes various accidentals and dynamic markings. The label "ijl orgel" is present in the S part.

V

Tb

A

S

B

This musical score covers measures 159 to 162. It features five staves: Violin (V), Trombone (Tb), Trumpet (A), Saxophone (S), and Bass (B). The Violin and Saxophone parts have melodic lines with slurs. The Trombone part has a rhythmic pattern. The Trumpet, Bass, and Drum (II) parts are marked with a slash, indicating they are not to be played.

V

Tp

Trb

Tb

A

S

B

This musical score covers measures 163 to 166. It features six staves: Violin (V), Trumpet (Tp), Trombone (Trb), Trombone (Tb), Trumpet (A), and Saxophone (S). The Violin and Saxophone parts have harmonic accompaniment. The Trumpet and Trombone parts have melodic lines. The Trombone (Tb) part has a rhythmic pattern. The Trumpet (A), Bass (B), and Drum (II) parts are marked with a slash, indicating they are not to be played.

167

V

Tp

Trb

Tb

A

S

B

II

Detailed description: This system of musical notation covers measures 167 through 170. It features seven staves: Violin (V), Trumpet (Tp), Trombone (Trb), Tuba (Tb), Alto (A), Saxophone (S), and Bass (B). The Trombone, Alto, and Bass staves contain slash marks, indicating they are silent for these measures. The Saxophone staff shows a melodic line with a long note in measure 169. The Trumpet and Violin staves have complex melodic and harmonic parts with various articulations and dynamics.

171

172

174

As

Ts

Brs

Tp

Trb

Tb

A

B

II

Detailed description: This system of musical notation covers measures 171 through 174. It features eight staves: Alto Saxophone (As), Tenor Saxophone (Ts), Baritone Saxophone (Brs), Trumpet (Tp), Trombone (Trb), Tuba (Tb), Alto (A), and Bass (B). The Baritone Saxophone staff contains slash marks, indicating it is silent. The Tenor Saxophone and Alto Saxophone staves have melodic lines. The Trombone and Tuba staves have rhythmic patterns. The Bass staff has a complex bass line. The Trumpet staff has a melodic line with various articulations.





This musical score is for the piece "Domination of Black" and spans measures 178 to 180. The instrumentation includes As (Alto Saxophone), Ts (Tenor Saxophone), Brs (Baritone Saxophone), Tp (Trumpet), Trb (Trumpet), Tb (Tuba), A (Alto Saxophone), P (Piano), and B (Bass). The score is divided into three measures. In measure 178, the As, Ts, and Brs parts are silent. The Tp and Trb parts play a rhythmic pattern of eighth notes. The Tb part plays a single eighth note. The A part plays a chord. The P part is silent. The B part plays a rhythmic pattern of eighth notes. In measure 179, the As, Ts, and Brs parts are silent. The Tp and Trb parts continue their rhythmic pattern. The Tb part plays a single eighth note. The A part is silent. The P part is silent. The B part continues its rhythmic pattern. In measure 180, the As, Ts, and Brs parts are silent. The Tp and Trb parts play a complex rhythmic pattern with triplets. The Tb part plays a long note. The A part plays a long note. The P part plays a complex rhythmic pattern with triplets. The B part is silent.

181 182

K  
V  
As  
Ts  
Brs  
Tp  
Trb  
Tb  
A  
P  
B

183 SOLO

As  
P  
B  
kort  
of iets dergelijks

As

Brs

Trb

P

B

K

As

Brs

Tp

Trb

Tb

P

B

K

As

Brs

Trp

Trb

Tb

P

B

As

Brs

Trb

P

B

kort

As

Brs

Trp

Trb

Tb

P

kort

As

Brs

Trb

P

B

kort

207

K

As

Brs

Tp

Trb

Tb

P

B

209

K

As

Brs

Tp

Trb

Tb

P

B

The image shows a page of a musical score for a jazz ensemble. It is divided into two systems, each starting with a measure number (207 and 209). The instruments listed on the left are: K (Trumpet), As (Alto Saxophone), Brs (Baritone Saxophone), Tp (Trumpet), Trb (Trumpet), Tb (Tuba), P (Piano), and B (Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 207-208) features a melodic line for the K instrument, a rhythmic pattern for Brs, and harmonic support from Tp, Trb, and Tb. The P and B instruments have rests with a double bar line and a slash. The second system (measures 209-210) shows the K instrument with a rest, while Brs, Tp, Trb, and Tb continue their parts. P and B remain at rest.

211

K

As

Ts

Brs

Tp

Trb

Tb

P

B

afmaken na de piano